Accession 4781 Theatre Prince Edward Island fonds Series 7: Photographs and programs FILE AND BOX LISTING

Box 11 File 1 Belfast People - 1987 (46 photographs, 25 negatives) File 2 Blithe Spirit - 1984 Blue Castle - 1993-1994 (25 photographs) File 3 File 4 Chappell Diary - 1987 (10 photographs, 11 negatives, 11 proofs) File 5 Charley's Aunt - 1982 (2 photographs, 1 photocopy) File 6 Da - 1990 (4 photographs) Dear Liar (6 photographs, 2 photocopies) File 7 File 8 Dinner with Valerie: An Evening with Don Harron - 1995 File 9 Dreamgirls File 10 During His Absence - 1981 (2 photographs) File 11 The Effect of Gamma Rays on Man-in-the-Moon Marigolds - 1983 (5 photographs, 1 photocopy) File 12 For the Love of a Horse - 1986 The Glass Menagerie - 1995 (96 photographs) File 13 File 14 The Heirloom - 1986 (12 photographs, 6 negatives) File 15 The Hostage - 1981 (7 photographs) File 16 Idyll Gossip - 1997 (43 photographs) The Island Remembers - 1994-1995 (53 photographs, 7 negatives) File 17 File 18 La Sagouine - 1996 (13 photographs) File 19 The Lesser Man - 1985 (3 photographs) File 20 Legacy - 1996 (12 photographs) File 21 A Long Way from the Road - 1994 (3 photograph) McClure - 1989 (4 photographs) File 22 File 23 Midnight Madness (1 photograph) Miracle Worker - 1981 (12 photographs, 2 photocopies) File 24 File 25 Mother Earth Blues - 1982 (4 photographs) File 26 Oleanna File 27 Our Country's Good - 1996 (20 photographs) File 28 The Postal Show (5 photographs) Quilters - 1987 (1 photograph) File 29 File 30 Roots - 1986 (7 photographs)

Rough Waters - 1998 (54 photographs)

File 31

Accession 4781 Theatre Prince Edward Island fonds Series 7: Photographs and programs FILE AND BOX LISTING

| Box 12 | |
|---------|---|
| File 32 | Shaping the Flame - 1990 (92 slides) |
| File 33 | A Summer Island - 1983 (3 photographs, 2 photocopies) |
| File 34 | Think Twice (6 photographs) |
| File 35 | The Tomorrow Box - 1985 and 1987 (18 photographs, 2 photocopies) |
| File 36 | The Trial of Minnie McGee - 1983 (15 photographs, 4 photocopies) |
| File 37 | The Venerables (64 photographs, 49 negatives, 7 proofs, 6 slides) |
| File 38 | The Venerables (65 photographs, 202 proofs) |
| File 39 | A Venerables Christmas - 1985?, 1987 |
| File 40 | The Venerables - Charlottetown Festival, 1988 |
| File 41 | The Venerables - National Arts Centre, 1989 |
| File 42 | The Venerables - 400 th Performance |
| File 43 | Waiting for the Parade - 1983 (2 photocopies, 20 proofs) |
| File 44 | A Warm Wind in China - 1992 (1 photograph) |
| File 45 | Water Wise - 1994 (20 photographs) |
| File 46 | Wild Guys - 1997 (3 photographs, 1 negative, 1 proof) |
| File 47 | Young Maud - 1990 (1 photograph) |
| File 48 | You're a Good Man, Charlie Brown - 1982 (8 photographs) |
| File 49 | Spring School Tour - 1981 |
| File 50 | Community Theatre Festival - 1983-1985, 1991-1999 |
| File 51 | New Voices Festival - 1991, 1998 |
| File 52 | Scenes from a Wake - Workshop Performance, 1998 |
| File 53 | ATV Playwrights' Cirlce - 1997 |
| File 54 | Improv Workshop Series Demonstration - 1997 |
| File 55 | Improv Charlottetown - 1998 |
| File 56 | Patronage - 1998 |
| File 57 | Improv Kensington - 1998 |
| File 58 | Clothes and Comedy Fundraiser - 1994 |